

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



CE3370



CE3370



CE3371

## CABBAGE TREE PORCELAIN DIPPING BOWLS

The cabbage tree is one of the most distinctive trees in the New Zealand landscape, especially on farms. They grow all over the country, but prefer wet, open areas like swamps.

Growing 12 to 20 metres high, cabbage trees (*Cordyline australis*) have long narrow leaves that may be up to a metre long. It has lovely, scented flowers in early summer, which turn into bluish-white berries that birds love to eat.

Māori used cabbage trees as a food, fibre and medicine. The root, stem and top are all edible, a good source of starch and sugar. The fibre is separated by long cooking or by breaking up before cooking. The leaves were woven into baskets, sandals, rope, rain capes and other items and were also made into tea to cure diarrhoea and dysentery.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>CE3370 Bowl</b>	Single	D7 x H2 cm	\$ 15.00
in Presentation Box			

<b>CE3371 Bowl</b>	Single	D7 x H2 cm	\$ 16.00
in Flax Bag			

<b>CE3372 Bowls</b>	Pair	D7 x H2 cm	\$ 52.00
in MADINZ Presentation Box			

*"Certified food safe, dishwasher and microwave safe."*



CE3368



CE3365



CE3363

## FLAX BUSH PORCELAIN DIPPING BOWLS

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>CE3365 Bowl</b>	Single	D7 x H2 cm	\$ 15.00
in Presentation Box			

<b>CE3363 Bowl</b>	Single	D7 x H2 cm	\$ 16.00
in Flax Bag			

<b>CE3368 Bowls</b>	Pair	D7 x H2 cm	\$ 52.00
in MADINZ Presentation Box			

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CE0499



CE0496



CE0497

## FANTAIL/POHUTUKAWA PORCELAIN DIPPING BOWLS

**Sold out, back August**

Known for its friendly 'cheet cheet' call and energetic flying antics, the fantail is one of the most common and widely distributed native birds on the New Zealand mainland.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

**CE0496 Bowl** Single D7 x H2 cm \$ 15.00  
in Presentation Box

**CE0497 Bowl** Single D7 x H2 cm \$ 16.00  
in Flax Bag

**CE0499 Bowls** Pair D7 x H2 cm \$ 52.00  
in MADINZ Presentation Box

"Certified food safe, dishwasher and microwave safe."



CE3369RW



CE3366RW



CE3366WR



CE3367RW

## POHUTUKAWA PORCELAIN DIPPING BOWLS **Sold out, back August**

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a toehold in the poorest of soils. It often grows into a very large tree with widely spread branches.

It has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

**CE3366 Bowl** Single D7 x H2 cm \$ 15.00  
in Presentation Box

**CE3367 Bowl** Single D7 x H2 cm \$ 16.00  
in Flax Bag

**CE3369 Bowls** Pair D7 x H2 cm \$ 52.00  
in MADINZ Presentation Box

Design: RW – Red Pohutukawa on White, WR – White Pohutukawa on Red

"Certified food safe, dishwasher and microwave safe."

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CE3362



CE3360



CE3361

## TOETOE PORCELAIN DIPPING BOWLS

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child, but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental lattice-work put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pingao.

Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>CE3360 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$ 15.00
<b>CE3361 Bowl</b> in Flax Bag	Single	D7 x H2 cm	\$ 16.00
<b>CE3362 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

*"Certified food safe, dishwasher and microwave safe."*



CE0614



CE0603GW

CE0603WG



CE0619

## FERN FROND PORCELAIN DIPPING BOWLS

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

<b>CE0603 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$ 15.00
<b>CE0619 Bowl</b> in Flax Bag	Single	D7 x H2 cm	\$ 16.00
<b>CE0614 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Colour: GW – Green Frond on White, WG – White Frond on Green

*"Certified food safe, dishwasher and microwave safe."*



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CE0615



CE0602WG

CE0602GW



CE0618GW

## FERN PORCELAIN DIPPING BOWLS

**3x GW and 2x WG as of 7 June, stock back in August**

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The fern, which is the design featured in this bowl, has been adopted as a national symbol of New Zealand. Widely recognized worldwide, the Silver Fern is representative of New Zealand and its people. It is an image to which all New Zealanders relate and is a powerful and emotional symbol of inspiration.

The silver fern, which grows as far as 45 degrees south, takes its name from the light under side of the fronds which can be used as a signpost for travelers in the bush with the tips pointing the way.

<b>CE0602 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$ 15.00
<b>CE0618 Bowl</b> in Flax Bag	Single	D7 x H2 cm	\$ 16.00
<b>CE0615 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Design: WG – White Fern on Green, GW – Green Fern on White

“Certified food safe, dishwasher and microwave safe.”



CE0546GR



CE0544GR

CE0544BL



CE0542

## KINA BOWLS

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a transparent crackle glaze inside and outside.

<b>CE0544 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$ 15.00
<b>CE0542 Bowl</b> in Presentation Box	Single	D7 x H2 cm	\$ 16.00
<b>CE0546 Bowls</b> in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Colour: GR – Green, BL - Blue

“Certified food safe, dishwasher and microwave safe.”

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### FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**CE0599 Bowl** Single D10 x H2 cm \$ 18.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



### HARAKEKE FLOWER PORCELAIN DIPPING BOWL

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

**CE3374 Bowl** Single D10 x H2 cm \$ 18.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



CE0600BW



CE0600WB

### FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**CE0600 Bowl** Single D10 x H2 cm \$ 18.00  
in Presentation Box

Available in: BW – Black/White Ponga, WB – White/Black Ponga

*"Certified food safe, dishwasher and microwave safe."*

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## KINA BOWLS

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a transparent crackle glaze inside and outside.

**CE0613 Bowl** Single D10 x H2.8cm \$18.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



## KINA PLATE

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a transparent crackle glaze inside and outside.

**CE0610 Plate** 24 x 19 x H4cm \$48.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



## KINA JUG

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a clear glaze inside and outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Jugs hold up to 300ml. Food safe, dishwasher & microwave safe.

**CE0611 Jug** Bottom 8 x 7cm and H16cm \$41.00  
in Presentation Box

*"Certified food safe, dishwasher and microwave safe."*



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## TOETOE

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental latticework put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pingao. Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.



### COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection. Food safe, dishwasher & microwave safe

**CE0592 Bowl** D10 x H2.8cm \$ 19.00  
in Presentation Box



### COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Food safe, dishwasher & microwave safe

**CE0594 Bowl** D11 x H6cm \$ 23.00  
in Presentation Box



### COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Food safe, dishwasher & microwave safe

**CE0593 Bowl** 24 x 19 x H4cm \$ 48.00  
in Presentation Box



### COASTAL TOETOE PORCELAIN JUG

Made from white porcelain. Decal jugs have a semi-gloss clear glaze with the decal on the outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Jugs hold up to 300ml. *"Certified food safe, dishwasher and microwave safe."*

**CE0612 Jug** Bottom 8 x 7cm and H16cm \$41.00  
in Presentation Box

Designed in New Zealand

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### PAUA KORU DISH **6x left as of 7 June, back November**

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

This dish was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

**CE0997 Dish** W13 X H2cm \$ 29.00  
in Presentation Box

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.



### SWIRL KORU DISH **9x left as of 7 June, back November**

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

This dish was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

**CE0998 Dish** W13 X H2cm \$ 29.00  
in Presentation Box

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.



### PAUA BOWL

A décor, holder for your bits and pieces or a lovely piece to add to your collection.

Pāua is the Māori name given to three New Zealand species of large edible sea snails, marine gastropod mollusks which belong to the family Haliotidae (in which there is only one genus, Haliotis). Pāua are commonly found in shallow coastal waters along rocky shorelines in depths of 1 to 10 m.

To Māori, pāua are recognised taonga, or treasure, esteemed both as kaimoana (seafood) and as a valued resource for traditional and contemporary arts and crafts. Pāua are frequently used to represent eyes in Māori carvings and traditionally are associated with the stars or whetū, the symbolic eyes of ancestors that gaze down from the night sky. Highly polished New Zealand pāua shells are extremely popular as souvenirs with their striking blue, green, and purple iridescence. Empty shells are often used as ashtrays.

**CE0470 Bowl** Single 8.5 x 7 x 2.5cm \$42.00  
in MADINZ Presentation Box



### KORU BOWL **Sold out, back November**

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

This bowl was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

**CE0999 Bowl** W10 X H6cm \$ 29.00  
in Black Presentation Box



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## BLUE KORU BOWL

The Koru handle and depth of the bowl make this a practical bowl for many uses. The unsymmetrical shape of the bowl and the “earthy” crackle glaze on the outer surface add to its uniqueness and character.

Crafted by one of New Zealand’s leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

**CE7124 Bowl** W20 X H9cm \$ 69.00  
in Presentation Box

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.

CE0475A



CE0475G

## KAWAKAWA POD BOWLS

The name Kawakawa in Māori refers to the bitter taste of the leaves, from kawa bitter.

Kawakawa is a traditional medicinal plant of the Māori. An infusion is made from the leaves or roots, and used for bruises, to relieve pain or toothache, or as a general tonic. The sweet edible yellow berries (most often found in summer on female trees) of the plant were eaten as a diuretic.

This is a great addition to the range, and we are sure this different shape and clever detail will also be a real winner.

**CE0475 Bowl** L16 x W9 x H4.5cm \$ 36.00  
in Presentation Box



## KOWHAI PORCELAIN BOWLS

Porcelain bowls with a vibrant coloured crackled gloss glaze on the inside and a relief kowhai seed pattern with a white matt glaze on the outside.

Bowls are microwave & dishwasher safe to 70°C.

Each bowl comes packaged in a Kraft gift box with a coloured kowhai seed print on the lid.

**CE0752 Bowl** 12 x 5.5cm \$ 26.00  
in Presentation Box



## PUKA BOWL

Meryta sinclairii, the puka or pukanui, is a large-leaved evergreen tree endemic to New Zealand that grows to about 8 m tall, with the distinctly tropical appearance typical of the genus. There are about 27 species of Meryta, all small, resinous trees of the subtropical and tropical Pacific Ocean.

Puka occurs naturally on the Three Kings Islands and the Hen and Chickens Islands where it occurs in greater abundance in the relatively sheltered valleys, where soils are thick and conditions are relatively moist, rather than on the exposed ridge-tops. However, puka can also grow on cliffs with shallow, stony soils which suggests some tolerance of drought.

**CE0996 Bowl** \$ 46.00  
in Presentation Box

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C0987D Totara and Silver Fern



C0986JPF



C0985JPL



C0984DTO



B – Kauri



D – Totara

## NATIVE LEAF BOWLS

**CE0986 Bowl** Single D10cm \$ 45.00  
**CE0987 Bowl** Pair D10cm \$ 76.00

in MADINZ Presentation Box

**CE0984 Bowl** Single D10cm \$ 30.00  
 in Flax Kete

Design: SF – Silver Fern, KA – Kauri, PL – Pohutukawa Leaf,  
 TO – Totara, PF – Pohutukawa Flower

Colour: B – Celadon, D – Moss, J – Red



CE7131



CE7130



## PUKEKO BOWLS

The New Zealand native Pukeko (*Porphyrio melanotus*) is a large, blue-purplish, wetland-dwelling bird.

Pukeko are held in rueful affection by New Zealanders, with a reputation as a friendly, cheeky bird, they are very territorial. They are often nicknamed “swamp hen”, “pook” or to some hunters, the “blue pheasant”.

**1x left as of 7 June** \$ 38.00  
**CE7131 Shallow Bowl** D11.5 x H3.5cm ~~\$ 49.00~~  
 in Presentation Box

**5x left as of 7 June**  
**CE7130 Dip Bowl** D8.5 x H5cm \$ 47.00  
 in MADINZ Presentation Box



CE0700



CE0701



## BLACK POHUTUKAWA BOWLS

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

**2x left as of 7 June** \$ 38.00  
**CE0700 Shallow Bowl** D11.5 x H3.5cm ~~\$ 49.00~~  
 in Presentation Box

**3x left as of 7 June**  
**CE0701 Dip Bowl** D8.5 x H5cm \$ 47.00  
 in MADINZ Presentation Box

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### CELADON OLIVE STACKING BOWL

Small stacking bowl forming a part of a series with a carved olive branch in relief. It is used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**CE1108 Stacking Bowl** W16 x H6cm \$ 89.00  
in MADINZ Presentation Box



### CELADON OLIVE FREEHAND DEEP BOWL

Small freehand bowl forming a part of a series of a carved olive branch in relief. It is used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**CE1109 Deep Bowl** W15 x H6cm \$ 79.00  
in MADINZ Presentation Box



### CELADON SHALLOW OLIVE BOWL

Small low sided bowl than can be used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**CE0621 Shallow Bowl** W13 x H3cm \$ 44.00  
in Brown Kraft Presentation Box



### MOSS OLIVE FREEHAND DIP BOWL

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

**CE0622 Bowl** W10.5 x H3cm \$ 44.00  
in Brown Kraft Presentation Box

Thank you for supporting New Zealand made.



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### FERN STACKING BOWL

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

**CE1101 Stacking Bowl** W16 x H6cm \$ 89.00  
in MADINZ Presentation Box



### FERN PLATTER

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

**CE1005 Platter** W17 x L24cm \$ 98.00  
in MADINZ Presentation Box



CE0987MSF



CSF



MSF



GSF

### FERN BOWLS

**CE0986 Bowl** Single D10cm \$ 45.00

**CE0987 Bowl** Pair D10cm \$ 76.00

in MADINZ Presentation Box

**CE0984 Bowl** Single D10cm \$ 30.00

in Flax Kete

Design: SF – Silver Fern

Colour: C – Celadon, M – Moss, G – Green

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### POHUTUKAWA STACKING BOWLS

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a foothold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

<b>CE1011 Stacking Bowl</b>	W16 x H6cm	\$ 89.00
<b>CE1012 Stacking Bowl</b>	W22 x H7cm	\$129.00

in MADINZ Presentation Box



### POHUTUKAWA PLATTER

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a foothold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

<b>CE1006 Platter</b>	W17 x L24cm	\$ 98.00
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in MADINZ Presentation Box



CE0987PFL

### POHUTUKAWA LEAF AND FLOWER BOWLS

<b>CE0986 Bowl</b>	Single	D10cm	\$ 45.00
<b>CE0987 Bowl</b>	Pair	D10cm	\$ 76.00

in MADINZ Presentation Box

<b>CE0984 Bowl</b>	Single	D10cm	\$ 30.00
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in Flax Kete

Design: PF – Pohutukawa Flower, PL – Pohutukawa Leaf  
 Colour: R – Red

Design: PL – Pohutukawa Leaf  
 Colour: R – Red, M – Moss, C – Celadon



CPL

RPF

RPL

MPL

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### TAPA STACKING BOWL

Tapa is the word associated with Pacific bark cloth. It is made from the pounded inner bark of various trees, such as the paper mulberry and breadfruit. Each island group has its own uses for tapa, applying unique patterns to represent distinctive concepts. Frangipani flowers are a favorite feature with their rich colour and symmetric curves.

**CE1015 Stacking Bowl** W16 x H6cm \$ 89.00  
in MADINZ Presentation Box



### TAPA PLATTER

Tapa is the word associated with Pacific bark cloth. It is made from the pounded inner bark of various trees, such as the paper mulberry and breadfruit. Each island group has its own uses for tapa, applying unique patterns to represent distinctive concepts. Frangipani flowers are a favorite feature with their rich colour and symmetric curves.

**CE1013 Platter** W17 x L24cm \$ 98.00  
in MADINZ Presentation Box



### KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

**CE0988 Plate** L20 x W14 x D2cm \$78.00  
in MADINZ Presentation Box



ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### TRIANGLE KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

You will notice the Koru is carved “clockwise”. Traditionally known as “sunwise circling”, it represents good luck. This is because to move sunwise is to be in harmony with the earth’s movement around the sun.

**CE0638 Plate** W19 x H19 x D2cm \$ 69.00  
in Black Presentation Box



### TRIANGLE POHUTUKAWA PLATE

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Maori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

**CE0637 Plate** W19 x H19 x D2cm \$ 69.00  
in Black Presentation Box



### TRIANGLE KORU PLATE

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It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

**CE0636 Plate** W19 x H19 x D2cm \$ 69.00  
in Black Presentation Box

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### WAVY SQUARE FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

**CE0991 Plate** 16cm square \$ 72.00  
in Black Presentation Box



### CELADON ROUND FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands.

The SILVER FERN says "New Zealand".

**CE0992 Bowl** W22 x H3cm \$ 96.00  
in MADINZ Presentation Box



### PAUA BOWL

We have had the Waka Bowl, the Koru Bowl both of which are extremely popular and now we have a new addition to this range – the Paua Bowl.

This is a great addition to the range, and we are sure this different shape and clever detail will also be a real winner.

**CE7122 Bowl** L30 x W23.5 x H7cm \$ 116.00  
in Black Presentation Box

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.



ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



### MANAIA – HOOK SCULPTURE

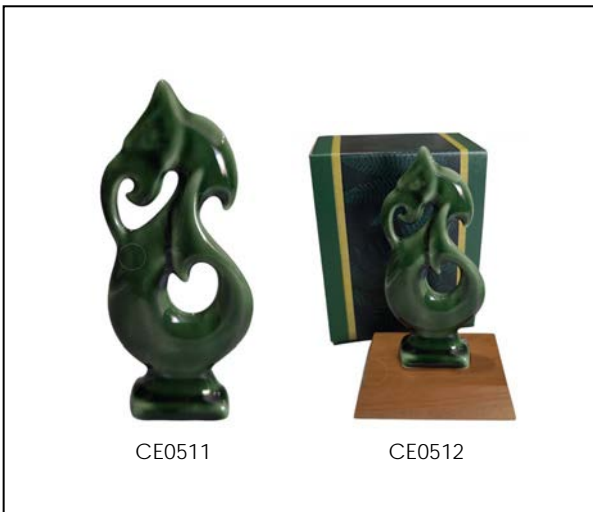
The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

The Hook is the Maori symbol for provision and prosperity.

**CE0516 Sculpture** H18 X W10 x D5cm \$ 63.00  
in MADINZ Presentation Box

Thank you for supporting New Zealand made.



CE0511

CE0512

### MANAIA SCULPTURE

The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

**CE0511 Sculpture** H14 X W6 x D2.5cm \$ 19.00  
in Brown Kraft Presentation Box

**CE0512 Sculpture** H14 X W6 x D2.5cm \$ 74.00  
on wood base and in MADINZ Presentation Box



CE0537

CE0531

### TE AHI

The philosophy of Te Ahi is to reflect the diversity of Māori culture in the past, present and future.

From a strong foundation to reaching to the sky, realising your dreams and achieve your goals.

Ideal for awards or for those aspiring to greater heights in business, sport or a personal achievement.

**CE0531 Sculpture** H16.5cm \$ 40.00  
in Brown Kraft Presentation Box

**CE0537 Sculpture** H16.5cm \$116.00  
on wood base and in MADINZ P / Box

For Branding, please email [admin@madinz.co.nz](mailto:admin@madinz.co.nz).



ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



## WAKA HUIA

The Waka Huia (Feather Box) was the treasure box of a chief or a family group.

Waka Huia were originally used for holding ceremonial items or valued treasures and the long tail feathers of the Huia bird. The tail feathers were used to adorn the hair of Māori chiefs - hence this is where the name is derived from.

Combs for the hair, tiki, greenstone and bone ornaments, valued feathers and other small treasures were all retained in the papahou under a very special tapu. The box was suspended from a rafter of a chief's sleeping hut or kept in one of those small whatu rangi upheld by a single pole of considerable length.

**CE0490 Waka Huia** L38 x W10 x H8 cm \$ 162.00  
in MADINZ Presentation Box



CE0655



CE0650

## HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fishhook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

**CE0650 Sculpture** H11cm \$ 19.00

**CE0651 Sculpture** H15.5cm \$ 32.00

in Brown Kraft Presentation Box

**CE0654 Sculpture** H11cm \$ 72.00

on wood base and in MADINZ Presentation Box

**CE0655 Sculpture** H15.5cm \$114.00

on wood base and in MADINZ Presentation Box

For Branding, please email [admin@madinz.co.nz](mailto:admin@madinz.co.nz)



## HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fish-hook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

**CE0403 Sculpture** H15.5cm \$ 40.00

in Brown Kraft Presentation Box

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CE0461



CE0523

## KORU

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

### OPEN KORU SCULPTURE

<b>CE0465</b>	<b>Open Sculpture</b>	H8.5cm	\$ 19.00
<b>CE0450</b>	<b>Open Sculpture</b>	H14cm	\$ 32.00

in Brown Kraft Presentation Box

<b>CE0472</b>	<b>Open Sculpture</b>	H8.5cm	\$ 35.00
<b>CE0456</b>	<b>Open Sculpture</b>	H14cm	\$ 53.00

in MADINZ Presentation Box

<b>CE0461</b>	<b>Open Sculpture</b>	H8.5cm	\$ 74.00
<b>CE0463</b>	<b>Open Sculpture</b>	H14cm	\$ 91.00

on small wood base and in MADINZ Presentation Box

### CLOSED KORU SCULPTURE

<b>CE0524</b>	<b>Closed Sculpture</b>	H9cm	\$ 19.00
<b>CE0517</b>	<b>Closed Sculpture</b>	H15cm	\$ 42.00

in Brown Kraft Presentation Box

<b>CE0521</b>	<b>Closed Sculpture</b>	H9cm	\$ 35.00
<b>CE0542</b>	<b>Closed Sculpture</b>	H15cm	\$ 67.00

in MADINZ Presentation Box

<b>CE0523</b>	<b>Closed Sculpture</b>	H9cm	\$ 74.00
<b>CE0543</b>	<b>Closed Sculpture</b>	H15cm	\$ 99.50

on small wood base and in MADINZ Presentation Box



CE0518 CE0509



CE0505



CE0508 CE0507

## GREEN PIKO ITI

The Piko Iti is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

<b>CE0505</b>	<b>Sculpture</b>	H13.5cm	\$ 31.00
<b>CE0506</b>	<b>Sculpture</b>	H21.5cm	\$ 53.00

in Brown Kraft Presentation Box

<b>CE0507</b>	<b>Sculpture</b>	H13.5cm	\$ 51.00
<b>CE0508</b>	<b>Sculpture</b>	H21.5cm	\$ 83.00

in MADINZ Presentation Box

<b>CE0509</b>	<b>Sculpture</b>	H13.5cm	\$127.00
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on wood base and in MADINZ Presentation Box

<b>CE0518</b>	<b>Sculpture</b>	H21.5cm	\$154.00
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on wood base and in MADINZ Presentation Box

MADINZ Presentation Box design and colour may vary depending on stock on hand, but we can assure you that the box will always be of a design and colour that will complement the product. Please do not hesitate to ask.



CE0514



CE0513

## CERAMIC TWIST SCULPTURE

The Twist is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

<b>CE0513</b>	<b>Sculpture</b>	H10.5 x W6.5 x D2cm	\$ 19.00
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in Brown Kraft Presentation Box

<b>CE0514</b>	<b>Sculpture</b>	H10.5 x W6.5 x D2cm	\$ 74.00
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on wood base and in MADINZ Presentation Box

For Branding information, email [admin@madinz.co.nz](mailto:admin@madinz.co.nz).

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### PIKO PIKO

The Piko Piko represents new life, new beginnings, growth and harmony.

**CE0519 Piko Piko** H20.5cm \$ 73.00  
in MADINZ Presentation Box



CE0412

### TWIST

*“The Māori symbol Miro Porowhita (Twist), is said to represent the circle of life which has no beginning or end. The Miro Porowhita is regarded as the symbol of eternity.*

*The twist depicts two new shoots growing together – it represents the growing of cultures, the bonding of relationship for life and the strength and beauty of an enduring relationship.”*

**CE0410 Sculpture** W17 x H33.5cm \$ 88.00  
in Brown Kraft Presentation Box

**CE0412 Sculpture** W17 x H33.5cm \$132.00  
in MADINZ Presentation Box

*This ceramic twist can also come on a stand.  
For further details, email [admin@madinz.co.nz](mailto:admin@madinz.co.nz).*



### FERN FROND

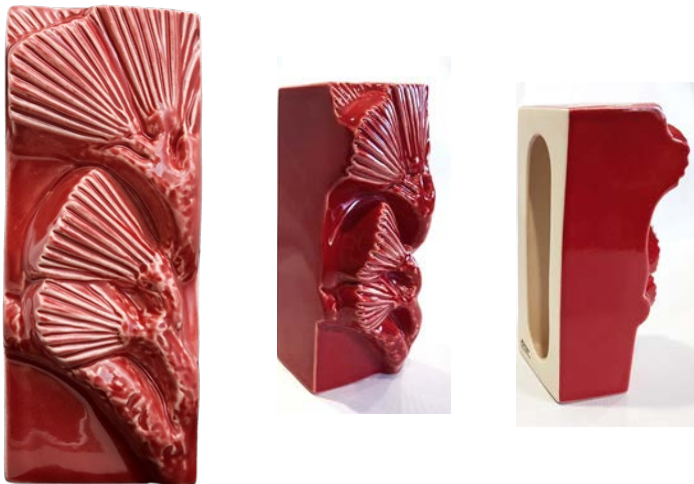
The unfurling fern frond is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding. The koru (Māori for "loop") is a spiral shape based on the shape of the new silver fern shoot and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylized form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

**CE0491 Sculpture** H16 x W5 x D5cm \$ 43.00  
in Brown Kraft Presentation Box



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### OBLONG POHUTUKAWA WALL HANG ART

**CE0643 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



### OBLONG FERN WALL HANG ART

**CE0644 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



### OBLONG KIWI WALL HANG ART

**CE0645 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.

Support New Zealand made products.

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## KINA

This kina is a distinctive display piece. It is a pale green, knobby and frail shell found washed up on beaches in Taranaki and around New Zealand

Kina shelter under and around rocks by day and come out to feed at night. Tube feet enable them to move in any direction and help to guide food towards their mouth on the underside of the shell. They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

**CE1017 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box



## PAUA

Wall objects that celebrate what every Kiwi that loves the beach loves, our Kai Moana.

PAUA is a shellfish indigenous to the South Pacific waters surrounding New Zealand. As a unique type of abalone, paua has become a "taonga" (treasure) to the New Zealand people and the shells are often used for decorative effect. The Maori people have had a long tradition of gathering paua for its nutritional and aesthetic qualities.

The shell has an iridescent blue-green interior and is widely used for jewellery and ornaments. It is found in rock crevices at extreme low tide.

**CE1016 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box



## SCALLOP

Perhaps the most sought after of all shellfish, scallops are fantastic eating. They are a classic bivalve (two shells) with a flat valve and a concave valve. They have a strong adductor muscle (the white bit) that they use to open and close their shells. By closing their shells, they jet out a stream of water that allows them to swim. The roe (the red bit) and the muscle are the parts most commonly eaten. Scallops become fertile at about one year old when they reach about 60mm across -- [www.wildblue.co.nz](http://www.wildblue.co.nz))

**C1018 Wall Art** W8 x H18 x D6cm \$ 84.00  
in MADINZ Presentation Box

Proudly made in New Zealand



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CE7128G

CE7125G



CE7125B

## WAKA BOWLS

A ceramic artistic approach to the Waka. These attractive pieces are not only decorative but functional as well.

These bowls are well received overseas and in the domestic market not only as a corporate gift but also as a wedding, retirement, birthday, Christmas gift etc.

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

**C7125 Bowl** L45 x W13.5 x H7cm \$ 152.00  
in Presentation Box

Colour: B – Blue, G – Green



Only 1x set left as of 24/04/2025

## CLEARANCE SALE

### NEW ZEALAND ICON COASTERS – POHUTUKAWA

Thirsty Coasters are made from natural Dolomite; a sedimentary stone that gradually absorbs liquid. The cork back protects your furniture and ensure no marks are left behind.

**CE0013 Set 4 Coasters**  
in Black Presentation Box

**\$ 32.00**  
~~\$ 40.00~~



## NATIVE PLANT TILES

**CE7061 Single** 7.5cm sq \$ 20.00  
in Flax Kete

Design: FP – Fern and Ponga



## NATIVE PLANT TILES

**CE7061 Single** 7.5cm sq \$ 20.00  
in Flax Kete

Design: PO – Pohutukawa