

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



CE3370



CE3370



CE3371

CABBAGE TREE PORCELAIN DIPPING BOWLS

The cabbage tree is one of the most distinctive trees in the New Zealand landscape, especially on farms. They grow all over the country, but prefer wet, open areas like swamps.

Growing 12 to 20 metres high, cabbage trees (*Cordyline australis*) have long narrow leaves that may be up to a metre long. It has lovely, scented flowers in early summer, which turn into bluish-white berries that birds love to eat.

Māori used cabbage trees as a food, fibre and medicine. The root, stem and top are all edible, a good source of starch and sugar. The fibre is separated by long cooking or by breaking up before cooking. The leaves were woven into baskets, sandals, rope, rain capes and other items and were also made into tea to cure diarrhoea and dysentery.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE3370 Bowl	Single	D7 x H2 cm	\$ 15.00
in Presentation Box			

CE3371 Bowl	Single	D7 x H2 cm	\$ 16.00
in Flax Bag			

CE3372 Bowls	Pair	D7 x H2 cm	\$ 52.00
in MADINZ Presentation Box			

"Certified food safe, dishwasher and microwave safe."



CE3368



CE3365



CE3363

FLAX BUSH PORCELAIN DIPPING BOWLS

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE3365 Bowl	Single	D7 x H2 cm	\$ 15.00
in Presentation Box			

CE3363 Bowl	Single	D7 x H2 cm	\$ 16.00
in Flax Bag			

CE3368 Bowls	Pair	D7 x H2 cm	\$ 52.00
in MADINZ Presentation Box			

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CE0499



CE0496



CE0497

FANTAIL/POHUTUKAWA PORCELAIN DIPPING BOWLS

Sold out, back August

Known for its friendly 'cheet cheet' call and energetic flying antics, the fantail is one of the most common and widely distributed native birds on the New Zealand mainland.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE0496 Bowl Single D7 x H2 cm \$ 15.00
in Presentation Box

CE0497 Bowl Single D7 x H2 cm \$ 16.00
in Flax Bag

CE0499 Bowls Pair D7 x H2 cm \$ 52.00
in MADINZ Presentation Box

"Certified food safe, dishwasher and microwave safe."



CE3369RW



CE3366RW



CE3366WR



CE3367RW

POHUTUKAWA PORCELAIN DIPPING BOWLS **Sold out, back August**

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a toehold in the poorest of soils. It often grows into a very large tree with widely spread branches.

It has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE3366 Bowl Single D7 x H2 cm \$ 15.00
in Presentation Box

CE3367 Bowl Single D7 x H2 cm \$ 16.00
in Flax Bag

CE3369 Bowls Pair D7 x H2 cm \$ 52.00
in MADINZ Presentation Box

Design: RW – Red Pohutukawa on White, WR – White Pohutukawa on Red

"Certified food safe, dishwasher and microwave safe."

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CE3362



CE3360



CE3361

TOETOE PORCELAIN DIPPING BOWLS

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child, but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental lattice-work put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pingao.

Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE3360 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE3361 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE3362 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

"Certified food safe, dishwasher and microwave safe."



CE0614



CE0603GW

CE0603WG



CE0619

FERN FROND PORCELAIN DIPPING BOWLS

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE0603 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0619 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE0614 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Colour: GW – Green Frond on White, WG – White Frond on Green

"Certified food safe, dishwasher and microwave safe."

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CE0615



CE0602WG

CE0602GW



CE0618GW

FERN PORCELAIN DIPPING BOWLS

3x GW and 2x WG as of 7 June, stock back in August

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The fern, which is the design featured in this bowl, has been adopted as a national symbol of New Zealand. Widely recognized worldwide, the Silver Fern is representative of New Zealand and its people. It is an image to which all New Zealanders relate and is a powerful and emotional symbol of inspiration.

The silver fern, which grows as far as 45 degrees south, takes its name from the light under side of the fronds which can be used as a signpost for travelers in the bush with the tips pointing the way.

CE0602 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0618 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE0615 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Design: WG – White Fern on Green, GW – Green Fern on White

“Certified food safe, dishwasher and microwave safe.”



CE0546GR



CE0544GR

CE0544BL



CE0542

KINA BOWLS

The Kina, featured in this piece is a type of sea urchin found throughout New Zealand. They shelter under and around rocks by day and come out to feed at night.

They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

Made from white porcelain. The Kina series features a textural relief design with a transparent crackle glaze inside and outside.

CE0544 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0542 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 16.00
CE0546 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

Colour: GR – Green, BL – Blue

“Certified food safe, dishwasher and microwave safe.”

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FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

The koru (Māori for "loop") is a spiral shape based on the shape of a new unfurling silver fern frond and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

CE0599 Bowl Single D10 x H2 cm \$ 18.00
in Presentation Box

"Certified food safe, dishwasher and microwave safe."



HARAKEKE FLOWER PORCELAIN DIPPING BOWL

Harakeke was the name given to this plant by Māori. The first European traders called it 'flax' because its fibres were similar to that of true flax found in other parts of the world. Although, we still call it flax today, harakeke is really a lily.

Flax is unique to New Zealand and is one of our most ancient plant species. There are two identified species of flax in New Zealand - common flax (harakeke) and mountain flax (wharariki). We all recognise the tall, green, sword-like leaves of flax that can be found growing throughout New Zealand. Common flax is found throughout the country, especially in wet areas, while mountain flax is found both at higher altitudes and along exposed coastlines.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE3374 Bowl Single D10 x H2 cm \$ 18.00
in Presentation Box

"Certified food safe, dishwasher and microwave safe."



CE0600BW



Deleted item - CE0600WB – only 1x left

FERN FROND PORCELAIN DIPPING BOWL

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The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

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The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

CE0600 Bowl Single D10 x H2 cm \$ 18.00
in Presentation Box

Available in: BW – Black/White Ponga, WB – White/Black Ponga

"Certified food safe, dishwasher and microwave safe."

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CE0297 same as CE0499 above



CE0299



CE0298 same as CE0497 above

FANTAIL PORCELAIN DIPPING BOWLS

Known for its friendly 'cheet cheet' call and energetic flying antics, the fantail is one of the most common and widely distributed native birds on the New Zealand mainland.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

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CE0299 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0298 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE0297 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

"Certified food safe, dishwasher and microwave safe."



CE0552 same as CE0499 above



CE0550



CE0551 same as CE0497 above

KIWI PORCELAIN DIPPING BOWLS

The Kiwi, symbol of New Zealand, is one of the world's most unique birds. Flightless, with fur-like plumage, they are nocturnal. Their keen sense of smell compensates for their poor eyesight. The kiwi's diet consists of insects, larvae, worms and berries.

They have the distinction of laying one of the world's largest eggs in relation to its body weight. It was once widespread throughout New Zealand but sadly the gradual degradation of their natural bush habitat has led to their decline. The Government and private sectors are working together in a successful campaign to preserve the Kiwi for the future.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE0550 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0551 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE0552 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

"Certified food safe, dishwasher and microwave safe."

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CE0555 same as CE0499 above



CE0553



CE0554 same as CE0497 above

TUI PORCELAIN DIPPING BOWLS

Tui are common throughout New Zealand in forests, towns and on off-shore islands. These attractive birds can often be heard singing their beautiful melodies long before they are spotted. If you are fortunate to glimpse one you will recognize them by their distinctive white tuft under their throat, which contrasts dramatically with the metallic blue-green sheen to their underlying black colour.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

CE0553 Bowl in Presentation Box	Single	D7 x H2 cm	\$ 15.00
CE0554 Bowl in Flax Bag	Single	D7 x H2 cm	\$ 16.00
CE0555 Bowls in MADINZ Presentation Box	Pair	D7 x H2 cm	\$ 52.00

"Certified food safe, dishwasher and microwave safe."



FERN FROND PORCELAIN DIPPING BOWL

These bowls are made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside and shown in irregular shape and form; part of the organic nature of the collection.

The unfurling fern frond, which is the design featured in this bowl, is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding.

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The koru is used in a stylised form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

Made from white porcelain, inside semi-gloss clear glaze with decal and unglazed outside.

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CE0601 Bowl in Presentation Box	Single	D10 x H2 cm	\$ 18.00
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MUSSEL BOWLS

The Mussel series features a textural relief design with a gloss clear glaze inside and outside.

Greenshell™ mussel (also known as green-lipped mussel) are indigenous to New Zealand and have a moderately complex life cycle.

In the wild, they can live for several years and grow to 20 cm or more (shell length) but most have become reproductively active by the time they reach 4-5 cm. - NIWA

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CE0556	Bowl	Single	8cm	\$15.00
CE0557	Bowl	Single	12cm	\$18.00

in Presentation Box

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MUSSEL BOWL

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CE0558	Plate	25 x 17 x H6cm	\$48.00
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in Presentation Box

"Certified food safe, dishwasher and microwave safe."



PAUA BOWL

A décor, holder for your bits and pieces or a lovely piece to add to your collection.

Pāua is the Māori name given to three New Zealand species of large edible sea snails, marine gastropod mollusks which belong to the family Haliotidae (in which there is only one genus, *Haliotis*). Pāua are commonly found in shallow coastal waters along rocky shorelines in depths of 1 to 10 m.

To Māori, pāua are recognised taonga, or treasure, esteemed both as *kaimoana* (seafood) and as a valued resource for traditional and contemporary arts and crafts. Pāua are frequently used to represent eyes in Māori carvings and traditionally are associated with the stars or *whetū*, the symbolic eyes of ancestors that gaze down from the night sky. Highly polished New Zealand pāua shells are extremely popular as souvenirs with their striking blue, green, and purple iridescence. Empty shells are often used as ashtrays.

CE0470	Bowl	Single	8.5 x 7 x 2.5cm	\$42.00
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in MADINZ Presentation Box

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TOETOE

The giant tussock grasses of toetoe, sporting numerous large creamy flower plumes on tall stems, are an iconic part of the New Zealand landscape. Most New Zealanders would be familiar with toetoe, perhaps having played with the flowering stems as a child but might be surprised to learn that toetoe is actually five discrete, but similar looking, species each with marked differences in distribution.

The major traditional use for toetoe was to line the inner walls, roofs, and partitions of houses and other buildings with the stems (culms) called kākaho, producing a neat finish. The hollow culms were also used as shafts for hunting arrows, straws and pipes, spears in games, and frames for kites.

Kākaho are still used in tukutuku panels, the ornamental latticework put around the walls of meeting houses. The vertical stakes are traditionally made of kākaho culms, with horizontal rods of bracken stalks or strips of tōtara, and a pattern woven among them of harakeke, kiekie or pingao. Leaves were sometimes used for weaving mats and baskets, after first removing the sharp leaf margins.



COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection. Food safe, dishwasher & microwave safe

CE0592 Bowl D10 x H2.8cm \$ 19.00
in Presentation Box



COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Food safe, dishwasher & microwave safe

CE0594 Bowl D11 x H6cm \$ 23.00
in Presentation Box



COASTAL TOETOE PORCELAIN BOWL

Made from porcelain, inside matte glaze with semi-gloss decal and unglazed outside.

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Food safe, dishwasher & microwave safe

CE0593 Bowl 24 x 19 x H4cm \$ 48.00
in Presentation Box



COASTAL TOETOE PORCELAIN JUG

Made from white porcelain. Decal jugs have a semi-gloss clear glaze with the decal on the outside.

These pieces feature irregularities in both shape and form; this is part of the organic nature of the collection.

Jugs hold up to 300ml. "Certified food safe, dishwasher and microwave safe."

CE0612 Jug Bottom 8 x 7cm and H16cm \$41.00
in Presentation Box

Designed in New Zealand

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



KORU BOWL

The Koru handle and depth of the bowl make this a practical bowl for many uses. The unsymmetrical shape of the bowl and the “earthy” crackle glaze on the outer surface add to its uniqueness and character.

Crafted by one of New Zealand’s leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

CE7124 Bowl W20 X H9cm \$ 69.00
in Presentation Box

Colour: B – Blue, G -Green (same as Green Kawakawa CE0475G below)

CE0475A



CE0475G

KAWAKAWA POD BOWLS

The name *Kawakawa* in Māori refers to the bitter taste of the leaves, from *kawa* bitter.

Kawakawa is a traditional medicinal plant of the Māori. An infusion is made from the leaves or roots, and used for bruises, to relieve pain or toothache, or as a general tonic. The sweet edible yellow berries (most often found in summer on female trees) of the plant were eaten as a diuretic.

This is a great addition to the range, and we are sure this different shape and clever detail will also be a real winner.

CE0475 Bowl L16 x W9 x H4.5cm \$ 36.00
in Presentation Box

Colour: G – Green, A – Aqua



KOWHAI PORCELAIN BOWLS

Porcelain bowls with a vibrant coloured crackled gloss glaze on the inside and a relief kowhai seed pattern with a white matt glaze on the outside.

Bowls are microwave & dishwasher safe to 70°C.

Each bowl comes packaged in a Kraft gift box with a coloured kowhai seed print on the lid.

CE0752 Bowl 12 x 5.5cm \$ 26.00
in Presentation Box



SWIRL KORU DISH 9x left as of 22 September

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

This dish was crafted by Kim Morgan. A Master New Zealand potter, Kim works to strike the right balance between the timelessness of what is fired in the kiln and modern, functional pottery.

CE0998 Dish W13 X H2cm \$ 29.00
in Presentation Box

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.

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C0987D Totara and Silver Fern



C0986JPF



C0985JPL



C0984DTO



B – Kauri



D – Totara

NATIVE LEAF BOWLS

CE0986 Bowl Single D10cm \$ 45.00

CE0987 Bowl Pair D10cm \$ 76.00

in MADINZ Presentation Box

CE0984 Bowl Single D10cm \$ 30.00

in Flax Kete

Design: SF – Silver Fern, KA – Kauri, PL – Pohutukawa Leaf,
TO – Totara, PF – Pohutukawa Flower

Colour: B – Celadon, D – Moss, J – Red



PUKEKO BOWLS

The New Zealand native Pukeko (*Porphyrio melanotus*) is a large, blue-purplish, wetland-dwelling bird.

Pukeko are held in rueful affection by New Zealanders, with a reputation as a friendly, cheeky bird, they are very territorial. They are often nicknamed “swamp hen”, “pook” or to some hunters, the “blue pheasant”.

2x left as of 7 June

CE7130 Dip Bowl D8.5 x H5cm \$ 47.00

in MADINZ Presentation Box



CE0700



CE0701

BLACK POHUTUKAWA BOWLS

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

2x left as of 7 June

CE0700 Shallow Bowl D11.5 x H3.5cm \$ ~~49.00~~ **38.00**

in Presentation Box

3x left as of 7 June

CE0701 Dip Bowl D8.5 x H5cm \$ 47.00

in MADINZ Presentation Box

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CELADON OLIVE STACKING BOWL

Small stacking bowl forming a part of a series with a carved olive branch in relief. It is used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

CE1108 Stacking Bowl W16 x H6cm \$ 89.00
in MADINZ Presentation Box



CELADON OLIVE FREEHAND DEEP BOWL

Small freehand bowl forming a part of a series of a carved olive branch in relief. It is used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

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CE1109 Deep Bowl W15 x H6cm \$ 79.00
in MADINZ Presentation Box



CELADON SHALLOW OLIVE BOWL

Small low sided bowl than can be used in al fresco dining, a style of dining that is casual and often party-like in its atmosphere.

Here's the good oil. The ancient and venerable European Olive (Olea) tree has certainly put roots down in New Zealand and adapted extremely well to our Kiwi lifestyle. The Olive is not only a highly regarded feature tree in New Zealand landscape schemes, it is now becoming an important horticulture crop for both the fruits and high-quality Virgin Olive oil.

CE0621 Shallow Bowl W13 x H3cm \$ 44.00
in Brown Kraft Presentation Box



MOSS OLIVE FREEHAND DIP BOWL

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CE0622 Bowl W10.5 x H3cm \$ 44.00
in Brown Kraft Presentation Box

Thank you for supporting New Zealand made.

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FERN STACKING BOWL

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

CE1101 Stacking Bowl W16 x H6cm \$ 89.00
in MADINZ Presentation Box



FERN PLATTER

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

CE1005 Platter W17 x L24cm \$ 98.00
in MADINZ Presentation Box



CE0987MSF



CSF



MSF



GSF

FERN BOWLS

CE0986 Bowl Single D10cm \$ 45.00
CE0987 Bowl Pair D10cm \$ 76.00
in MADINZ Presentation Box

CE0984 Bowl Single D10cm \$ 30.00
in Flax Kete

Design: SF – Silver Fern

Colour: C – Celadon, M – Moss, G – Green

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



POHUTUKAWA STACKING BOWLS

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a foothold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

CE1011 Stacking Bowl	W16 x H6cm	\$ 89.00
CE1012 Stacking Bowl	W22 x H7cm	\$129.00

in MADINZ Presentation Box



POHUTUKAWA PLATTER

This native tree grows around New Zealand's coasts. It is able to withstand salt-laden winds and drought and can successfully gain a foothold in the poorest of soils. It often grows into a very large tree with widely spread branches.

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Māori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

CE1006 Platter	W17 x L24cm	\$ 98.00
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in MADINZ Presentation Box



CE0987PFL

POHUTUKAWA LEAF AND FLOWER BOWLS

CE0986 Bowl	Single	D10cm	\$ 45.00
CE0987 Bowl	Pair	D10cm	\$ 76.00

in MADINZ Presentation Box

CE0984 Bowl	Single	D10cm	\$ 30.00
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in Flax Kete

Design: PF – Pohutukawa Flower, PL – Pohutukawa Leaf
Colour: R – Red

Design: PL – Pohutukawa Leaf
Colour: R – Red, M – Moss, C – Celadon



RPF

CPL

RPL

MPL

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



TAPA STACKING BOWL

Tapa is the word associated with Pacific bark cloth. It is made from the pounded inner bark of various trees, such as the paper mulberry and breadfruit. Each island group has its own uses for tapa, applying unique patterns to represent distinctive concepts. Frangipani flowers are a favorite feature with their rich colour and symmetric curves.

CE1015 Stacking Bowl W16 x H6cm \$ 89.00
in MADINZ Presentation Box



TAPA PLATTER

Tapa is the word associated with Pacific bark cloth. It is made from the pounded inner bark of various trees, such as the paper mulberry and breadfruit. Each island group has its own uses for tapa, applying unique patterns to represent distinctive concepts. Frangipani flowers are a favorite feature with their rich colour and symmetric curves.

CE1013 Platter W17 x L24cm \$ 98.00
in MADINZ Presentation Box



KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

CE0988 Plate L20 x W14 x D2cm \$78.00
in MADINZ Presentation Box

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



TRIANGLE KORU PLATE

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

You will notice the Koru is carved "clockwise". Traditionally known as "sunwise circling", it represents good luck. This is because to move sunwise is to be in harmony with the earth's movement around the sun.

CE0638 Plate W19 x H19 x D2cm \$ 69.00
in Black Presentation Box



TRIANGLE POHUTUKAWA PLATE

The Pohutukawa has a bright red blossom, which appears near the end of December and lasts for several months. For that reason, it is known as the New Zealand Christmas Tree. The Maori believe that the pohutukawa blossom predicts whether the coming summer will be long and hot, or shorter and cooler.

CE0637 Plate W19 x H19 x D2cm \$ 69.00
in Black Presentation Box



TRIANGLE KORU PLATE

In Maori design, the Koru has a dual meaning. It is commonly used in Maori art as a symbol of creation.

It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

Literally speaking, the baby fern frond slowly unwinds over its adolescent life as it grows into a mature frond. It then opens into a brand-new leaf on the silver fern plant where it ages and then dies. This is the fern fronds life cycle.

CE0636 Plate W19 x H19 x D2cm \$ 69.00
in Black Presentation Box

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



WAVY SQUARE FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands. The SILVER FERN says "New Zealand".

CE0991 Plate 16cm square \$ 72.00
in Black Presentation Box



CELADON ROUND FERN PLATE

The Silver Fern was originally adopted by the New Zealand Native Rugby Team which visited England in 1888 and has since formed part of the uniform (or badge) of successive representative sporting teams. From the early 1900s, the fern leaf has been used as a trademark for meat and dairy exports. There is no question that the Silver Fern is the most recognized symbol of New Zealand. For over a century, it has been the emblem of our sports men and women. It is used extensively as a symbol by Government, tourism, trade organizations and commercial brands.

The SILVER FERN says "New Zealand".

CE0992 Bowl W22 x H3cm \$ 96.00
in MADINZ Presentation Box



PAUA BOWL

We have had the Waka Bowl, the Koru Bowl both of which are extremely popular and now we have a new addition to this range – the Paua Bowl.

This is a great addition to the range, and we are sure this different shape and clever detail will also be a real winner.

CE7122 Bowl L30 x W23.5 x H7cm \$ 116.00
in Black Presentation Box

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

We pack all pieces with utmost care so they can be sent by courier or hand carried anywhere in the world.



ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



MANAIA – HOOK SCULPTURE

The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

The Hook is the Maori symbol for provision and prosperity.

CE0516 Sculpture H18 X W10 x D5cm \$ 63.00
in MADINZ Presentation Box

Thank you for supporting New Zealand made.



CE0511



CE0512

MANAIA SCULPTURE

The guardian spirit (a supernatural being) plays an important role in the Maori world. To the Maori, every person on earth has a Guardian Spirit which can be described as an unseen light surrounding each individual.

The Manaia is an Iwi Spiritual Guardian, Provider and Protector over the air, waters and land.

CE0511 Sculpture H14 X W6 x D2.5cm \$ 19.00
in Brown Kraft Presentation Box

CE0512 Sculpture H14 X W6 x D2.5cm \$ 74.00
on wood base and in MADINZ Presentation Box



CE0537



CE0531

TE AHI

The philosophy of Te Ahi is to reflect the diversity of Māori culture in the past, present and future.

From a strong foundation to reaching to the sky, realising your dreams and achieve your goals.

Ideal for awards or for those aspiring to greater heights in business, sport or a personal achievement.

CE0531 Sculpture H16.5cm \$ 40.00
in Brown Kraft Presentation Box

CE0537 Sculpture H16.5cm \$116.00
on wood base and in MADINZ P / Box

For Branding, please email admin@madinz.co.nz.

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



WAKA HUIA

The Waka Huia (Feather Box) was the treasure box of a chief or a family group.

Waka Huia were originally used for holding ceremonial items or valued treasures and the long tail feathers of the Huia bird. The tail feathers were used to adorn the hair of Māori chiefs - hence this is where the name is derived from.

Combs for the hair, tiki, greenstone and bone ornaments, valued feathers and other small treasures were all retained in the papahou under a very special tapu. The box was suspended from a rafter of a chief's sleeping hut or kept in one of those small whatu rangi upheld by a single pole of considerable length.

CE0490 Waka Huia L38 x W10 x H8 cm \$ 162.00
in MADINZ Presentation Box



CE0655



CE0650

HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fishhook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

CE0650 Sculpture H11cm \$ 19.00
CE0651 Sculpture H15.5cm \$ 32.00
in Brown Kraft Presentation Box

CE0654 Sculpture H11cm \$ 72.00
on wood base and in MADINZ Presentation Box

CE0655 Sculpture H15.5cm \$114.00
on wood base and in MADINZ Presentation Box

For Branding, please email admin@madinz.co.nz



HEI MATAU

The new age understanding of the design is that it represents strength, good luck, and safe travel across water. The fish-hook shape of the hei matau finds its origins in Māori legend, which holds that the North Island of New Zealand was once a huge fish that was caught by the great mariner Maui using only a woven line and a hook made from the jawbone of his grandmother. The fishhook denotes the importance of fishing to the Maori people of New Zealand, and their strong relationship to Tangaroa, the god of the sea.

CE0403 Sculpture H15.5cm \$ 40.00
in Brown Kraft Presentation Box

Thank you for supporting New Zealand made.

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CE0461



CE0523

KORU

In Māori design, the Koru has a dual meaning. It is commonly used in Māori art as a symbol of creation. It is also said to represent new life and in business, new beginnings and the strengthening of existing relationships.

OPEN KORU SCULPTURE

CE0465	Open Sculpture	H8.5cm	\$ 19.00
CE0450	Open Sculpture	H14cm	\$ 32.00

in Brown Kraft Presentation Box

CE0472	Open Sculpture	H8.5cm	\$ 35.00
CE0456	Open Sculpture	H14cm	\$ 53.00

in MADINZ Presentation Box

CE0461	Open Sculpture	H8.5cm	\$ 74.00
CE0463	Open Sculpture	H14cm	\$ 91.00

on small wood base and in MADINZ Presentation Box

CLOSED KORU SCULPTURE

CE0524	Closed Sculpture	H9cm	\$ 19.00
CE0517	Closed Sculpture	H15cm	\$ 42.00

in Brown Kraft Presentation Box

CE0521	Closed Sculpture	H9cm	\$ 35.00
CE0542	Closed Sculpture	H15cm	\$ 67.00

in MADINZ Presentation Box

CE0523	Closed Sculpture	H9cm	\$ 74.00
CE0543	Closed Sculpture	H15cm	\$ 99.50

on small wood base and in MADINZ Presentation Box



CE0518 CE0509



CE0505



CE0508 CE0507

GREEN PIKO ITI

The Piko Iti is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

CE0505	Sculpture	H13.5cm	\$ 31.00
CE0506	Sculpture	H21.5cm	\$ 53.00

in Brown Kraft Presentation Box

CE0507	Sculpture	H13.5cm	\$ 51.00
CE0508	Sculpture	H21.5cm	\$ 83.00

in MADINZ Presentation Box

CE0509	Sculpture	H13.5cm	\$127.00
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on wood base and in MADINZ Presentation Box

CE0518	Sculpture	H21.5cm	\$154.00
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on wood base and in MADINZ Presentation Box

MADINZ Presentation Box design and colour may vary depending on stock on hand, but we can assure you that the box will always be of a design and colour that will complement the product. Please do not hesitate to ask.



CE0514



CE0513

CERAMIC TWIST SCULPTURE

The Twist is a symbol of eternal friendship and bringing together of cultures in organizations and businesses.

CE0513	Sculpture	H10.5 x W6.5 x D2cm	\$ 19.00
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in Brown Kraft Presentation Box

CE0514	Sculpture	H10.5 x W6.5 x D2cm	\$ 74.00
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on wood base and in MADINZ Presentation Box

For Branding information, email admin@madinz.co.nz.

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PIKO PIKO

The Piko Piko represents new life, new beginnings, growth and harmony.

CE0519 Piko Piko H20.5cm \$ 73.00
in MADINZ Presentation Box



CE0412

TWIST

"The Māori symbol Miro Porowhita (Twist), is said to represent the circle of life which has no beginning or end. The Miro Porowhita is regarded as the symbol of eternity."

The twist depicts two new shoots growing together – it represents the growing of cultures, the bonding of relationship for life and the strength and beauty of an enduring relationship."

CE0410 Sculpture W17 x H33.5cm \$ 88.00
in Brown Kraft Presentation Box

CE0412 Sculpture W17 x H33.5cm \$132.00
in MADINZ Presentation Box

*This ceramic twist can also come on a stand.
For further details, email admin@madinz.co.nz.*



FERN FROND

The unfurling fern frond is symbolic of the everlasting cycle, growing friendship and an ever-closer bonding. The koru (Māori for "loop") is a spiral shape based on the shape of the new silver fern shoot and symbolizing new life, growth, strength and peace. It is an integral symbol in Māori art, carving and tattoos. The circular shape of the koru helps to convey the idea of perpetual movement while the inner coil suggests a return to the point of origin.

The koru is used in a stylized form as the logo of Air New Zealand and as an iconic symbol of New Zealand flora.

CE0491 Sculpture H16 x W5 x D5cm \$ 43.00
in Brown Kraft Presentation Box

CERAMICS 22

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



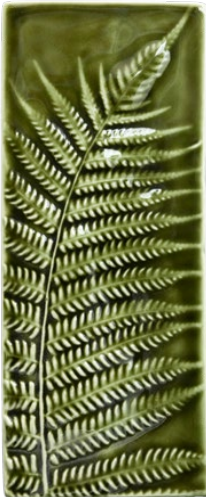
OBLONG POHUTUKAWA WALL HANG ART

CE0643 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



OBLONG FERN WALL HANG ART

CE0644 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.



OBLONG KIWI WALL HANG ART

CE0645 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box

For use in a wall art composition or alone.

The quarter is so called because in a wall composition it occupies one quarter alongside the larger square. That is four quarters grouped with equal spacing equals the area of the square.

Combinations of this with quarters or squares are fun to arrange on your wall.

Support New Zealand made products.

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



KINA

This kina is a distinctive display piece. It is a pale green, knobby and frail shell found washed up on beaches in Taranaki and around New Zealand

Kina shelter under and around rocks by day and come out to feed at night. Tube feet enable them to move in any direction and help to guide food towards their mouth on the underside of the shell. They can be traced back in fossil records to very early forms of life and are unlike any other modern animal.

CE1017 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box



PAUA

Wall objects that celebrate what every Kiwi that loves the beach loves, our Kai Moana.

PAUA is a shellfish indigenous to the South Pacific waters surrounding New Zealand. As a unique type of abalone, paua has become a "taonga" (treasure) to the New Zealand people and the shells are often used for decorative effect. The Maori people have had a long tradition of gathering paua for its nutritional and aesthetic qualities.

The shell has an iridescent blue-green interior and is widely used for jewellery and ornaments. It is found in rock crevices at extreme low tide.

CE1016 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box



SCALLOP

Perhaps the most sought after of all shellfish, scallops are fantastic eating. They are a classic bivalve (two shells) with a flat valve and a concave valve. They have a strong adductor muscle (the white bit) that they use to open and close their shells. By closing their shells, they jet out a stream of water that allows them to swim. The roe (the red bit) and the muscle are the parts most commonly eaten. Scallops become fertile at about one year old when they reach about 60mm across -- www.wildblue.co.nz)

C1018 Wall Art W8 x H18 x D6cm \$ 84.00
in MADINZ Presentation Box

Proudly made in New Zealand

ALL PRICES ARE IN NZ\$ AND EXCLUDE GST AND FREIGHT



CE7128G

CE7125G



CE7125B

WAKA BOWLS

A ceramic artistic approach to the Waka. These attractive pieces are not only decorative but functional as well.

These bowls are well received overseas and in the domestic market not only as a corporate gift but also as a wedding, retirement, birthday, Christmas gift etc.

Crafted by one of New Zealand's leading Potters. Royce qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an M.B.E. for his services to pottery in New Zealand.

C7125 Bowl L45 x W13.5 x H7cm \$ 152.00
in Presentation Box

Colour: B – Blue, G – Green



NATIVE PLANT TILES

CE7061 Single 7.5cm sq \$ 20.00
in Flax Kete

Design: FP – Fern and Ponga



NATIVE PLANT TILES

CE7061 Single 7.5cm sq \$ 20.00
in Flax Kete

Design: PO – Pohutukawa